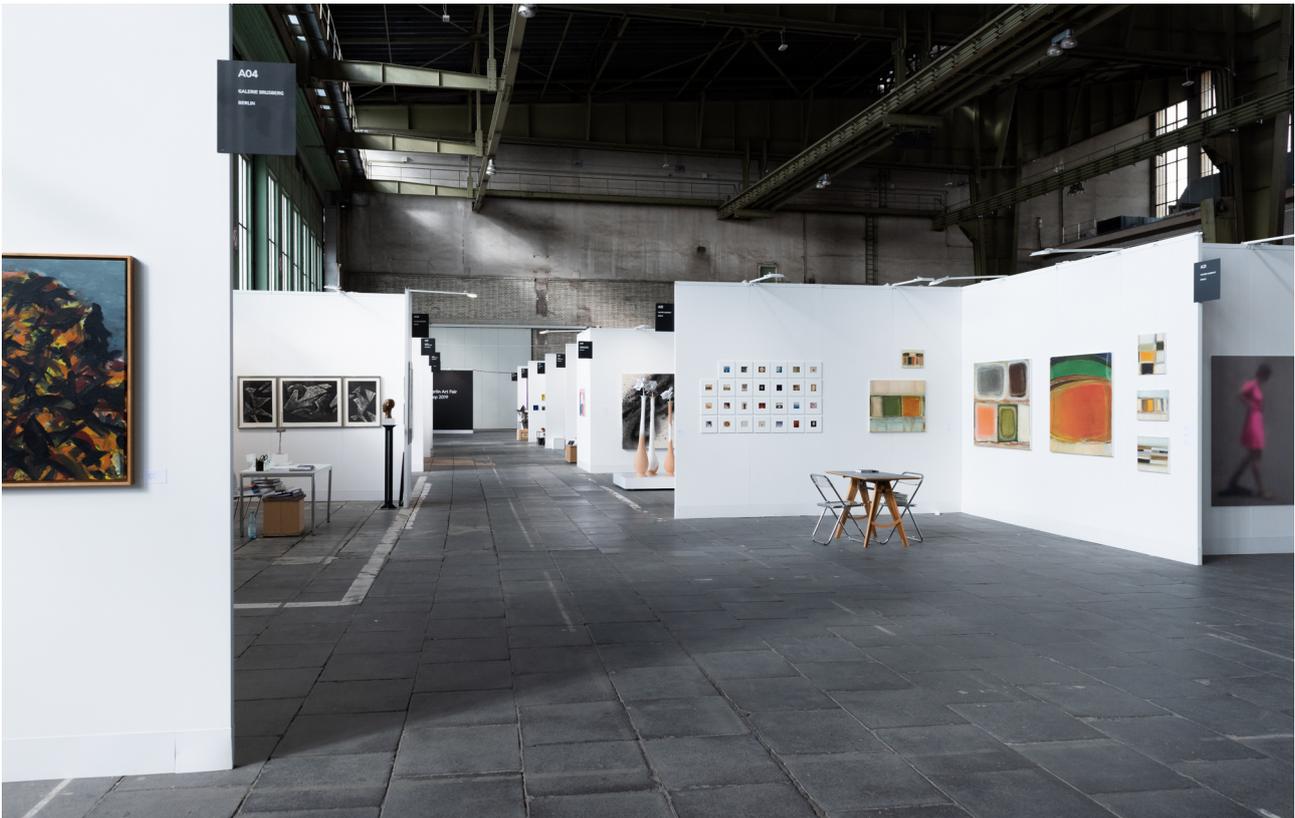
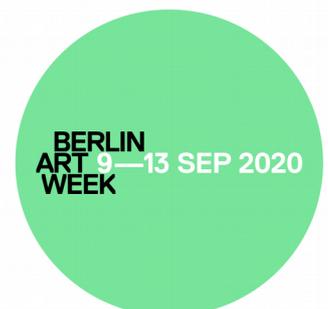


Press information



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You will find further information and images in
our digital press area:
<https://tinyurl.com/y2w9koz7>



From September 10 - 13, 2020, POSITIONS Berlin Art Fair, together with paper positions.berlin and the special guests photo basel/berlin and FASHION POSITIONS, will present more than 130 selected exhibitors with their most important artistic positions of mainly contemporary and modern art. For the first time, all four fair formats will take place simultaneously and under one roof.

THE FAIRS

POSITIONS BERLIN ART FAIR

Since the founding of POSITIONS Berlin Art Fair in 2014, the organizers have been pursuing a concept that combines a formally classic fair structure with the ambition of expanding the spectrum of art displayed in Berlin. Since then, not only contemporary art has been presented at the fairs, but also classical modernism or earlier epochs. Established artistic positions can be seen alongside works by young artists, links can be made visible and the visitors of the Berlin Art Week are invited to discover and rediscover. The main focus is on the quality, relevance and topicality of the presented art and with it on the important and good work of the presenting galleries as observers, mediators and promoters.

paper positions.berlin

paper positions.berlin, which was postponed from April, takes place at the same time as this year's POSITIONS Berlin Art Fair and has invited national and international galleries to present outstanding positions from contemporary and modern art with a focus on drawings and the artistic medium of paper. The unconventional nature of this fair is also reflected in the fair architecture. There are deliberately no booths. The galleries present themselves in an open exhibition concept. paper positions pursues the idea of an art salon in the form of a fair. With the focus on the medium paper and its open design, paper positions is able to stand apart from other art fairs. The spatial design offers visitors both an overview and the opportunity to perceive individual artistic works in a mutual dialogue. On display are drawings, collages, photographs, prints, drawings, mixed media on paper, text art, editions, artist books and objects.

In addition to a central presentation area, paper positions will also be on display this year in a number of dialogue-like booths at POSITIONS.

THE ART

Over **400 artistic positions** from more than **50 countries** are presented at the **59 galleries** of **POSITIONS Berlin Art Fair** and **43 galleries** of **paper positions.berlin**! In total, the participating **galleries** come from **16 countries**.

The high artistic quality is also reflected in the numerous top-class new additions. At paper positions, **Galerie Thomas Schulte** will for example present current drawings by Spanish artist **Juan Uslé** as well as new works by Berlin-based artist **Iris Schomaker**. Iris Schomaker has used paper as the primary medium for her figurative paintings and landscapes over the last 20 years, whether for small or largeformat paintings. With a precisely elaborated composition and a calculated process of formal reduction within their original figurative character, Schomaker's works go beyond the mere depiction of a particular reality or scene and explore the potential of painting to convey a pure idea, a conception or an experience. **König Galerie** is also a newcomer at paper positions this year, showing works by **Norbert Bisky** and **Claudia Comte** as well as works by **Katharina Grosse**, who is currently transforming the historic hall of Hamburger Bahnhof into an expansive picture in the exhibition "It Wasn't Us". Her works, often expansive in scale, create multi-dimensional pictorial worlds in which walls, ceilings, objects and entire buildings and landscapes are covered with bright colours. At the POSITIONS Berlin Art Fair, **Galerie Georg Nothelfer** will present works by the important US-American sculptor **Richard Serra**, among others, who is best known for his large-format sculptures but has also created an outstanding graphic oeuvre. In a reduced, abstract formal language, Richard Serra addresses the references between object and space, volume and weight. Drawings and prints have accompanied his sculptural work since the early 1970s at the latest. These are not design drawings but autonomous and independent works. Serra uses only the colour black to avoid any association with colour meanings. **Kunsthandel Thole Rotermund** brings along works by **Eduard Bargheer**, among others, who was particularly fascinated by the bright light of the south, which offered him ideal conditions for his artistic work. This impression is also reflected in the fresh and brightly coloured landscape, which the artist reduces to abstract signs in his works. Virtuously painted, strangely familiar and yet unfathomable objects made of patterned and folded fabrics, hair and many other materials are characteristic motifs of **Mona Ardeleanu**'s paintings. The artist is one of 53 selected positions in the large exhibition series "Jetzt! Young Painting in Germany" and will be shown with a new series of works at the POSITIONS Berlin Art Fair at **Galerie Thomas Fuchs**. In addition **Galerie Inga Kondeyne** will show works by **Hanns Schimansky** at paper positions.berlin, who is one of the most important draughtsmen in Germany. In extensive, monographic museum exhibitions since 1990 (Neue Nationalgalerie, Berlin), he has repeatedly surprised people internationally by exploring new fields of drawing and association. At the POSITIONS Berlin Art Fair, **Galerie Kleindienst** shows, among others, works by the young artist **Sebastian Speckmann**, who draws the viewer into a dark, contradictory world. A cosmos is created

in which concepts such as space and time remain uncertain, personal spaces of experience and memories interlock and connect with the - apparently - familiar external reality. As part of the POSITIONS Berlin Art Fair, **DavisKlemmGallery** presents, among others, the Irish-British painter and installation artist **Michael Craig-Martin**, a leading figure of the first generation of British conceptual artists. In the late 1970s, Craig-Martin began to outline everyday objects with simple lines, using a fine stroke, and thus developed his artistic language. His work can be found in institutions such as the Museum of Modern Art, the Tate Gallery and the Centre Pompidou. In the paintings of the artist **Joanna Buchowska**, shown at paper positions by **Galerie Martin Mertens**, the viewer is confronted with a familiar and yet strange environment. The artist creates a new reality based on our world, a stage set of unrealistic proportions without vanishing points. Each painting is based on a collage made in advance from set pieces of reality, which are then transferred into a painterly version. **ARTCO Gallery** with branches in Cape Town, Aachen and Berlin shows, among other positions, works of the young artist and activist **Imraan Christian**. His documentation of the student uprising of 2015/2016 in South Africa brought his work international recognition. With a special focus on topics like decolonisation and innovation, the artist has worked with organisations such as UNICEF, CNN, BBC World Services, Vogue and MTV. His artwork has been part of the Constitution Hill Heritage art programme in Johannesburg 2018. In addition, works by **Gerhard Altenbourg** will be on display at **Galerie Brusberg**. Altenbourg was one of the artists in the GDR who had to withdraw into inner emigration due to their non-conformity to the state-controlled art business. In the 1950s, when "socialist realism" was to be forced upon the visual artists in the GDR as part of the "formalism debate", Altenbourg's spunky, delicate prints were shown at the first small exhibitions in the West and were soon elevated by art critics in the Federal Republic of Germany to the status of one of the most important artists from the oppositional art scene in the GDR. Another exciting position is the artist **Miriam Tölke**, presented by the Swiss gallery **Bildhalle**. To get hold of the world in its fast-paced and fleeting nature, to reach for shreds and put everything back together again, for a moment of peace and inner reflection - this is one of the concerns that the artist pursues in her photo collages. **HILGEMANN . ART** shows, among others, the artist **Stephen Wilks**, who achieved international fame with a stuffed donkey. Wilks carried the stuffed donkey piggyback through the city – a man dragged the beast of burden. Funny and thoughtful photos were taken and soon the Berlin-by-choice artist sent his stuffed donkey around the globe. Wilks has always felt a fundamental fascination for anthropomorphically associated iconography. The historical donkey, or the donkey as beast of burden, is a multi-layered iconic image familiar from the classical period and always plays ironically with melancholy and criticism in his works. **Yana Ar**, to be seen as part of the paper positions at **Almacén** from Tel Aviv, explores the medium of drawing by examining the surface of the picture and combining different materials. Her work depicts landscapes that are layered formally and conceptually, moving between reality, memory and dreams. A more recent complex of works on display at the fair is concerned with

research into funeral rites, the creation of memorial architecture, contemporary monuments and memory.

These and many other artistic positions are waiting to be discovered and rediscovered by the visitors!

TWO FAIRS - ONE VISION

The aim of both fairs is to show outstanding works of art from different periods and to offer galleries the easiest possible access to the market. At POSITIONS Berlin Art Fair and paper positions also young collectors find a good level to start their own art collection. Even more on focus than in previous years is the promotion of young talent and an up-and-coming generation. The work of young talent and the promotion of young galleries, young artists and prospective collectors who meet at the art fair as a place of exchange and who have been following a common path for many years. This triad sustainably strengthens the art market and has a positive effect on all players.

In selecting the galleries, the directors Kristian Jarmuschek and Heinrich Carstens focus on the relevance and connections of the artistic positions shown. The focus is on a very personal mediation and examination of the works and the claim in the curated presentation of the fair to discover young artists and to rediscover already established, but partly also forgotten artistic positions. The exhibitions in the booths are complemented by an attractive supporting programme with award ceremonies, special exhibitions and other events, which addresses and involves everyone individually, from groups of collectors and institutions to visitors to the fair who are interested in art.

A SPECIAL LOCATION

This year's POSITIONS Berlin Art Fair and paper positions.berlin will move to Hangar 3 & 4 at the former Berlin-Tempelhof Airport. As Europe's largest monument, the site of the Berlin Airlift and more than 50 years of civil air traffic, it has long been a symbol of freedom and a stage for openness to the world and international exchange. In September, it is transformed into a spot for art and becomes an auratic environment for artistic presentations with its monumental architecture and its eventful history.

Better than in any normal exhibition hall or in the classic White Cube, the art can be shown here in a generous way. In addition, guests are also offered a spacious event area in fresh air with a spectacular view of the Tempelhofer Feld outside the hangars on the runway.

Leise Design Studio from Frankfurt am Main is responsible for the design of the fair and guarantees a clear, aesthetic and yet un-pretentious appearance responding to the special architecture of the hangars and an easy orientation for the visitors, in which the art can be seen at the center of attention.

SPECIAL GUESTS

photo basel/berlin

This year, the Swiss art fair photo basel was invited as a Special Guest, which highlights the artistic medium of photography with outstanding positions. 21 international galleries will thus further enrich the art program:

&co119, Paris | Artco, Aachen, Berlin, Cape Town | Baudoin Lebon, Paris | Bildhalle, Zurich | Chrysalid, Rotterdam | Dix9, Paris | Dorothee Nilsson, Berlin | Fabian & Claude Walter, Zurich | Galerie 94, Baden | Galerija Fotografija, Ljubljana | Gowen Contemporary, Geneva | ISSP, Riga | Katharina Maria Raab, Berlin | Galerie Koschmieder, Berlin | Migrant Bird Space, Berlin, Peking | Mironova, Kiev | Per van der Horst Gallery, Taipei, The Hague | Peter Sillem, Frankfurt | Photon, Ljubljana, Vienna | Galerie Springer, Berlin | STP, Greifswald.

FASHION POSITIONS

As a format developed for designers, FASHION POSITIONS finds a congenial partner with POSITIONS Berlin: From 10 – 13 September 2020 POSITIONS Berlin will host not only galleries and their artists, but also twenty curated fashion designers from Berlin who will present their current fashion positions. The Senate Department for Economics, Energy and Business Berlin makes the new event format possible, which offers a platform at the interface between art and fashion for selected designers to stage the aesthetic handwriting of their labels in the context and in exchange with art.

It is the debut of a concept, which shows the value of sustainable fashion in the age of fast fashion and strengthens and develops Berlin as an important location for independent Fashion Designers.

The participating designers are: ESTHER PERBANDT | FIONA BENNETT | FRANK LEDER | KÖNIG SOUVENIR | MICHAEL SONTAG | STARSTYLING | TRA MY NGUYEN | TRIPPEN | ANNTIAN | ATELIER ELLE PÉ | BRACHMANN | CRUBA | DAMUR | LITICHEVSKAYA | LOU DE BÈTOLY | PUGNAT | QUITE QUIET | UNCOMMON MATTERS | VERONIKA WILDGRUBER | WANDA WASABI

SUPPORTING PROGRAMME

SPECIAL PRESENTATIONS

With **Academy POSITIONS** the POSITIONS Berlin Art Fair presents selected works by students and graduates of German art colleges. While the young artists are given the opportunity to present their works to the numerous visitors, gallery owners, collectors and

art lovers are offered the rare opportunity to discover a new generation of artists at an early stage of their artistic career. On show are 17 young positions from Berlin, Dresden, Düsseldorf, Hamburg, Karlsruhe, Kiel, Leipzig, Mainz, Munich and Offenbach.

This includes positions from: Judith Adelman, Anskar Beau, Johannes Bosisio, Tania Elstermeyer, Till Galunke, Kara Hondong, Lucas Kaiser, Maria Kitzing, Elisa Manig, Teresa Mayr, Carolin Ott, Boohri Park, Charlotte Rahn, Julian Riedel, Katharina Stadler, Andreas Steinbrecher and Gabriela Tethalová.

With **Selected POSITIONS** POSITIONS Berlin want to offer new collectors a start into the art market. In this curated exhibition we present artworks smaller than 50 x 50 cm and for less than 1.900

The new format **Supporting POSITIONS** was initiated to be able to support even more galleries and artists this year. In this curated exhibition we present selected works from international galleries that we would like to support.

With works from: Tiziana Jill Beck (Reiter, Leipzig/Berlin), Felix Becker (Maus Contemporary, Birmingham, USA), Despina Charitonidi & Panos Profitis (Hydra School Projects & pearl river international, Hydra, Griechenland), Jana Cordenier (Galerie Michael Janssen, Berlin), Marijn van Kreijl (Klemm's, Berlin), Frank Maier (Laura Mars Gallery, Berlin), Miwa Ogasawara (Loock Galerie, Berlin), Iabadiou Piko (Galerie Michael Janssen, Berlin), Claus Georg Stabe (Reiter, Leipzig/Berlin), Viktoria Strecker (Kwadrat, Berlin), Vincent Tavenne (Galerie Hammelehle und Ahrens, Cologne), Fabian Warnsing (Rasche Ripken, Berlin), Ryszard Wasko (Galerie aKonzept, Berlin).

During the fair, the outside area of Hangar 4 will become the special backdrop for a curated sculpture park. Here, large-format works, some with a special local reference, will be presented under the name **Open Air POSITIONS**, which integrate the airport and its unique significance for Berlin in a specific way. This year, works by Frederik Foert, Achim Pahle and Benedikt Braun are among those on display.

As part of the **Friday Night POSITIONS**, the Berlin galleries participating in the POSITIONS Berlin Art Fair open their exhibitions on Friday until 9 pm.

In weiter Ferne so nah (Faraway, So Close!)

This special presentation is a spin-off of the parallel exhibition at the art association Kunstverein "Haus am Lützowplatz" (27 August - 08 November 2020), which is being shown on in the Federal Foreign Office to mark the fifth anniversary of the AArtist in Residence Programme. The project, which was co-founded in 2015 by Frank-Walter Steinmeier, the German foreign minister back then, and Werner Tammen, chairman of the Galleries Association of Berlin (LVBG), is the first artist residency program in a German federal ministry, and the first of its kind anywhere in the world. The residency

concentrates primarily on artists who have dedicated their work to global issues. The program is part of the ministry's cultural and educational policy that forms the „third pillar“ of German foreign policy next to political and economic relations.

From 2016 to 2020 the following artists were supported by the Artist in Residence programme: Said Baalbaki, Catherine Biocca, Yvon Chabrowski, Manaf Halbouni, Kerstin Honeit, Ali Kaaf, Ahmed Kamel, David Krippendorff, Andréas Lang, Beatrice Minda, Peles Empire, Yafei Qi, Henrik Strömberg, Susa Templin, Walter Yu.

In cooperation with the Federal Foreign Office (AA) and the Berlin Galleries Association (LVBG).

AWARD CEREMONIES

Berlin Hyp-Prize

Saturday, 12 September, 2.30 pm

Two young artistic positions from the special section Academy POSITINS will be awarded with the cooperation of the partner BERLIN HYP. The prize will allow both talents thereby a single presentation on next year's POSITIONS Berlin Art Fair.

paper positions award by rka.

Thursday, 10 September, 7 pm

Paper positions.berlin awards the paper positions award by rka. for the second time. The honouring appreciates a prominent contemporary position on the subject drawing and the artistic medium of paper. It contains a special presentation within the next paper positions.berlin.

Claus Michaletz Prize

Friday, 11 September, 12 pm

The Secco-Pontanova Foundation aims at connecting Germany and the Eastern European, South-East European and Baltic states through cultural exchange. For this reason, the foundation supports the participation of Eastern European galleries at the fair. In addition, the Claus Michaletz Prize for Eastern European Art for the promotion of young artists from Eastern Europe will be awarded for the first time at paper positions.berlin.

The Contemporary African Photography Prize

Saturday, 12 September, 5 pm

The CAP Prize is the international Prize for Contemporary African Photography awarded annually since 2012 to five photographers whose works were created on the African continent or which engages with the African diaspora. The large scale outdoor exhibition on the airfield in front of Hangar 4 comprises works by the CAP Prize 2019 Jodie Bieber, Sanne de Wilde & Bénédicte Kurzen, Thembinkosi Hlatshwayo, Abdo Shanan and Jansen van Staden.

FASHION POSITIONS Awards by Berliner Sparkasse

Thursday, 10 September, 5.30 pm

A top-class jury, consisting of fashion experts and art connoisseurs, will choose one designer as the winner of the "FASHION POSITIONS Award" for the best booth creation and visualisation of the interface between art and fashion. The prize is endowed with 10,000 euros. 5000 euros allow the presentation on next year's FASHION POSITIONS. Besides that, a young fashion label will be awarded with the "FASHION POSITIONS Academy Award" which includes a single presentation on the next FASHION POSITIONS. Made possible by the friendly support of Berliner Sparkasse.

VBKI-Preis BERLINER GALERIEN

Friday, 11 September, 5 pm

The Verein Berliner Kaufleute und Industrieller (VBKI) offers as a reward together with the Landesverband Berliner Galerien (lvbg) and supported by the Senatsverwaltung für Wirtschaft, Energie und Betriebe, the VBKI-Preis BERLINER GALERIEN for a prominent gallery exhibition project to BERLIN ART WEEK 2020 (from 9 – 13 September 2020).

DIGITAL PROGRAMME

Live.POSITIONS and Live.FASHIONPOSITIONS

With the immersive digital platforms live.POSITIONS and Live.FASHIONPOSITIONS, also international guests who can't visit us this year in person due to travel restrictions or other reasons, will be given the possibility to be digitally present. The whole fair and its supporting programme will be accessible via live stream and offers the option to contact the gallerists directly.

PROGRAMME TEASER

every Friday 11 September to Sunday 13 September

12 am

Directors's Cut Greetings from the directors and a short teaser of the fair day

1 pm

Lunch POSITIONS Background information and interviews on special exhibitions, galleries, artists and more

3 pm

Tea POSITIONS Background information and interviews on special exhibitions, galleries, artists and more

In addition, guided tours are regularly streamed live. All contributions are also available in a media library on the platform for later viewing.

DATES AND VISITOR INFORMATION

POSITIONS Berlin Art Fair

paper positions.berlin

+ photo basel/berlin & FASHION POSITIONS

10 - 13 September 2020

Location

Flughafen Tempelhof Hangar 3-4
Columbiadamm 10
10965 Berlin

Professional Preview

Thursday, 10 September

Press Preview: 1 pm (exclusively for members of the press)

Professional Preview and Opening: 2 - 10 pm (only for VIP card holders)

Public days

Friday, September 11

Artima - VIP Hours (only for VIP card holders): 12 am - 2 pm

Regular opening hours in two slots: 2 - 5 pm and 5 - 8 pm

Saturday, September 12

Artima - VIP Hours (only for VIP card holders): 12 am - 2 pm

Regular opening hours in two slots: 2 - 5 pm and 5 - 8 pm

Sunday, September 13

Artima – VIP Hours (only for VIP card holders): 11 am - 1 pm

Regular opening hours: 1 - 6 pm

Tickets

Daily: 15 Euro

Reduced: 8 Euro

Free admission for children under 14 years.

Hygiene Advice

Please note that all visitors must wear a mask. Each guest must leave their contact details on site. At the entrance we take non-contact measurements of your body temperature.

We ask for your understanding.

How to find us

Flughafen Tempelhof Hangar 3-4

Columbiadamm 10

10965 Berlin

Attention, construction site on U6:

U6: Paradedstrasse (a shuttle bus will bring you to our main entrance)

U6: Platz der Luftbrücke (stops only from direction Alt-Mariendorf!)

Bus 104, 248: Columbiadamm/Platz der Luftbrücke

Contact for press and interview requests:

Julia Spindelmann and Ines Wittneben

Tel: +49 30 740737 89 | E-Mail: press@positions.de

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